

CENTRAL COAST UKULELE FESTIVAL WORKSHOPS
SATURDAY 13th SEPTEMBER 2025

Workshop 1	Artist	Time	The Clam	Cost
Techniques	Cameron Murray	10.30 –11.15am	40 minutes	\$20

Description: Chords & Techniques

Cameron has been playing the ukulele for more than 25 years and regularly performs at uke clubs and festivals all over the world.

Using just three simple chords, Cameron will demonstrate exciting techniques that you can use to enhance your playing and have more fun with music! Open to all levels, but intermediate players will get the most out of it.

Workshop time 40 minutes

Workshop 2	Artist	Time	The Clam	Cost
Songwriting	Dr Caroline West and Jodie Young	11.30 -12.30pm	60 minutes	\$20

Description: Song writing

Join experienced songwriters Dr Caroline West an award winning songwriter herself and popular musician with her bandmate Jodie Young (from West & Young) for a fun and interactive Uke workshop. Get creative with lyrics, chord progressions, whether it is your very first song, or you are looking for fresh inspiration. Discover simple tips for recording your new hit song. Workshop time 60 minutes

Workshop 3	Artist	Time	The Clam	Cost
	Thin White Ukes	12.45 - 2.00	75 minutes	\$25

Description: The Thin White Ukes' Glam Slam Ukulele Workshop

The Thin White Ukes' Glam Slam workshop focuses on the art of arrangement. How can you make your ensemble sound like a symphony? How many chord shapes does it take to build a wall of sound? What is the player next to me doing, and how can I make them sound better? We'll help you think about dynamics, chord voicing and movement, and when to stop playing, throw your head back and point at the sky! Geared for players of all levels, the Glam Slam workshop will share techniques you can adapt to your whole repertoire for extra texture, bigger sound and performance impact.

Workshop time 75 minutes

Workshop 4	Artist	Time	The Clam	Cost
Bass	Glenn Ewing	2.10 – 2.50pm	40 minutes	\$20

Description: Bass and Ubass

Glenn covers not only the bass-ics, to get beginners ready for playing in a group, but also tips for players of all skill levels. Tips on hand and finger positions, best places on the fretboard to play certain phrases and of course, the basic patterns on the fretboard, giving the right sounds for the songs you play. You can expect to get practical, useful and easy to understand tips that you can start using straight away.

Workshop time 40 mins

Workshop 5	Artist	Time	The Clam	Cost
Improve you stage skills	Dave Ukulele Parker	2.55 - 3.35pm	40 minutes	\$20

Description: Improving Your Open Mic Skills

Improve you open mic skills on stage and when singing how to get a better vocal sound.

*The distance, *proximity, *projection, chin in chin out.

*Rules of sound, *Before walking on stage,

*Setting up, *your pick-ups,

*lighting. *Understanding the sound guy,

*Buying your own PA,