

CENTRAL COAST UKULELE FESTIVAL WORKSHOPS
SUNDAY 14th SEPTEMBER 2025

Workshop 6	Artist	Time	Stage 2 Allambie Room	Cost
Rhythm, soul therapy	Rob Kitney Alison Walsh	10.30–11.10am	40minutes	\$20

Description

Rhythm, Soul, therapy

Presented by: Rob Kitney Session musician and Alison Walsh Art Therapist and Counsellor

Ease into Sunday morning with some great drum therapy.
Learn rhythm techniques and how to use music/drums to relax.

- 12 djembe supplied or bring your own
- Use of Tibetan singing bowl: breathing technique & meditation
- Techniques of djembe: rhythmic tones, patterns.
- Moving rhythms: for participants to follow
- Passing the rhythm around: Following the rhythical patterns
- Call and response:
- Seeking sounds: Echo, eyes closed listen, bi lateral stimulation
- Close with soft drumming and breath work

Workshop time 40 minutes

Workshop 7	Artist	Time	Stage 2 Allambie Room	Cost
Strum/Pick/Play	Liz Kitney	11.15 – 11.55am	40minutes	\$20

Description

Picking, strumming & Synchronicity Liz Kitney

Liz will show you how to orchestrate your group by linking the picking, strumming and playing a riff together, and how a picking pattern, a strumming technique and syncopated riff or lead line can work brilliantly together.

Learn to feel the song and bring personality to your ukulele. Strumming accents and picking lovely notes with an easy technique. This workshop is for those wishing to challenge themselves. Easy to tricky chords. Music sheet supplied.

Workshop time 40 minutes

Workshop 8	Artist	Time	Stage 2 Allambie Room	Cost
Glam Slam	Thin White Ukes	12.00 - 1.00pm	60 minutes	\$25

Description

If you missed Saturday here it is again

The Thin White Ukes' Glam Slam Ukulele Workshop

The Thin White Ukes' Glam Slam workshop focuses on the art of arrangement. How can you make your ensemble sound like a symphony? How many chord shapes does it take to build a wall of sound? What is the player next to me doing, and how can I make them sound better? We'll help you think about dynamics, chord voicing and movement, and when to stop playing, throw your head back and point at the sky! Geared for players of all levels, the Glam Slam workshop will share techniques you can adapt to your whole repertoire for extra texture, bigger sound and performance impact.

Workshop time 60 minute

Workshop 9	Artist	Time	Stage 2 Allambie Room	Cost
Vocal Skills & Techniques	Jeremy Brennan	1.10 – 2.10pm	60 minutes	\$25

Description:

Explore the range and power of your voice with acclaimed performer & songsmith Jeremy Brennan

No previous singing experience necessary, but a willingness to sing in a group is required. From vocal skills and techniques to lyrical interpretation and singing in harmony, this entertaining 60 minute workshop will be presented with Jeremy's energetic and engaging style. Participants will also benefit from lessons learned (and hear a few behind-the-scenes stories) from across his multi-decade international career as a singer, songwriter and music director in pop, cabaret, musical theatre, jingles and session work.

BIO: Jeremy Brennan trained at NIDA as an actor/performer and uses this training in approaching text and lyrical interpretation. He is best known for his work in television, on the global cabaret festival circuit, and for being an original Australian cast member of the Helpmann Award winning tour of Jersey Boys.

Notably, Jeremy was enlisted to turn Olympic diving gold medalist Matthew Mitcham's best-selling biography into a 60min cabaret starring the diver himself who had never performed in public before. In its very first season 'Twists and Turns' won Best Cabaret at the Perth Fringe Festival and garnered a Green Room Award nomination for Jeremy's work as Musical Director.

Jeremy was featured as the resident songsmith on Channel 10's primetime series 'Show Me The Movie', hosted by Rove McManus. For each episode Jeremy wrote and arranged songs for guest singers including Casey Donovan, Lucy Durack, Bob Downe and Ella Hooper (Killing Heidi). The previous year Jeremy was also on primetime television as one of 'The 100' industry judges on Channel 7's highly rated 'All Together Now' singing competition.

A personal career highlight was working closely with New York cabaret icon Joey Arias for performances at Slide Cabaret Festival, Melbourne Cabaret Festival, Hobart's Festival of Voices, and a season at London's Soho theatre that was nominated for a London Cabaret Award.

Open Mic	Time 2.15 – 3.15pm	Free	Stage 2 Allambie Room
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Open mic . 2-3 mics supplied, 2 songs Open mic duration 60 minutes

Raffles	3.15-3.30pm		Main Stage 1
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We will draw all the major raffles.

One Song Sing	3.30 – 4.30pm	Free	Main Stage 1
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Description

One Song Sing – Pop up Choir – Jane Jelbart, Sum of the Parts

We are excited to have One Song Sing as our festival finale.

Here is the chance for everybody to get involved including friends and family. No need to play just use your voice.

One Song Sing is brought to you by The **Sum of the Parts** (music).

Come join our pop up choir- no auditions required; perhaps a bit of shower singing! In just over an hour we teach a popular song broken down into three parts that sound great together. Whether you sing low, high or somewhere in between you will find a part that you can sing along with plenty of other people. There is safety in numbers and a real joy when singing with a crowd in harmony.

Let make this a totally memorial moment.