

**CENTRAL COAST UKULELE FESTIVAL WORKSHOPS**  
**SATURDAY 14<sup>th</sup> May**

<b>Workshop 1</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Strum/pick</b>	<b>Liz Kitney</b>	<b>9.00am-9.40am</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Strumming Hand and Picking Techniques with Liz Kitney**

Whether you play right or left-handed this workshop is fun.

Learning the feel to songs. Here you can learn to spice up your own playing by learning various techniques for your strumming hand. From finger picking, flamenco and chucking learn to impress and enjoy your playing at a deeper level. Recommended for beginners who want to challenge themselves to intermediate players. Learn to listen to the melody and rhythms and put your feel into a song.

Workshop time 40 minutes

<b>Workshop 2</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Rhythm</b>	<b>Rob Kitney</b>	<b>9.50am-10.30am</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Rhythm and Timing with Rob Kitney**

Rob has been a professional drummer and percussionist for over 5 decades and has performed with many of Australia and overseas popular artists. He has been a session drummer for TV themes and shows as well as appearing on many popular TV shows where he had performed with almost all genres of music.

Rob brings a wealth of talent to this workshop on Rhythm, timing, rudiments, and fundamentals of music. In this workshop he will bring drum and rhymical rudiments to the ukulele. Learn to play syncopated rhythms and triplets and an understanding of musical notation. 40 minutes

<b>Workshop 3</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Blues</b>	<b>Ross Ward</b>	<b>10.40am-11.30am</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Discovering the Blues with Ross Ward**

Professional musician Ross Ward (Uke, Guitar, Lap Steel, Mandolin) will take you on a journey of the origins, forms and styles of the Blues and its application to the uke. The Blues in all its forms is present in most popular music and it's more than just a certain set of chords. From ancient tunes to today's contemporary styles, this workshop will cover and un-cover all of it!

Workshop time 40 minutes

<b>Workshop 4</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Singing 1</b>	<b>Ian Fisher</b>	<b>11.40am – 12.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Singing FUNdamentals with Ian Fisher Dip Op, Grad Dip music**

Putting the FUN into the fundamentals of good singing, these workshops are designed both for beginners and people who have been singing for years.

So if you want to improve your singing or do a quick refresher of good technique this is for you. This is a fun, non-threatening opportunity to sing in a group & go over some of the basics of good technique.

**Workshop 1. How to improve your range.**

We will explore the use of breath & placement to assist in extending your vocal range & improving the quality of your voice. Workshop time 40 minutes

<b>Workshop 5</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Techniques</b>	<b>Cameron Murray</b>	<b>12.40pm-1.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description:** **3 Chords, 6 Techniques** with Cameron Murray

Has been playing the ukulele for more than 25 years and regularly performs at uke clubs and festivals all over the world.

Using just three simple chords, Cameron will demonstrate six exciting techniques that you can use to enhance your playing and have more fun with music! Open to all levels, but intermediate players will get the most out of it.

Workshop time 40 minutes

<b>Workshop 6</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Ragtime</b>	<b>Paul Jonson</b>	<b>1.40pm – 2.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description:** **Pizzazz and Ragtime with Paul Jonson**

Add Colour & Texture, and Play with Pizzazz: by adding fun, easy elements from Blues, Boogie & Ragtime styles you can learn new techniques using the fun elements of Blues, Boogie & Ragtime. Learn to try simple licks and riffs that will colour your playing style and add texture to the songs we love. Players will be walked through simple techniques on well laid out worksheets, that you'll later refer to as a reminder of what you can do to enhance your playing style and put pizzazz in your performance. You'll only need to be reasonably confident with basic chords to learn alternate strumming techniques and finger-picking patterns using simple rhythms and easy chord patterns.

Workshop time 40 minutes

<b>Workshop 7</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Bass</b>	<b>Glenn Ewing</b>	<b>2.40pm-3.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description:** **Bass and Ubass with Glenn Ewing**

In this workshop, Glenn covers not only the bass-ics, to get beginners ready for playing in a group, but also tips for players of all skill levels. Tips on hand and finger positions, best places on the fretboard to play certain phrases and of course, the basic patterns on the fretboard, giving the right sounds for the songs you play. Feedback on Glenn's bass workshops has always been positive and those attending enjoy the Q&A interactions, the helpful handouts and getting the information they need for those niggling questions that Google can't answer. You can expect to get practical, useful and easy to understand tips that you can start using straight away.

Workshop time 45-50 minutes

Workshop 8	Artist	Time	Room	Cost
<b>Looping</b>	<b>Miss Elm</b>	<b>3.40pm-4.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Looping, learn how to be your own band Miss Elm**

*Ukulele Pop Princess Miss Elm and founder of The Ukulele Rockers runs a live looping workshop.*

**Learn how to become your own back-up band with the power of the loop pedal**  
 Miss Elm (aka Erin) will run the participants through the beginning steps of creating their own multi-layered uke jam with fun engaging games and a live demonstration. Intermediate level of ukulele knowledge required. Participants are invited to bring paper, pen and ukuleles as they will be encouraged to create their own compositions. Ukulele groups welcome as there will be collaboration exercises. Workshop time 40 minutes

Workshop 9	Artist	Time	Room	Cost
<b>Gizmo</b>	<b>Nic Bennet</b>	<b>4.40pm-5.30pm</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: The C Sharpener with Nic Bennet**

This workshop will take you into the Major scale to help you understand the fretboard. The CMajor scale is used in several positions along the fretboard, and the movable patterns will help you play scales in all 12 keys. Suited to both high and low G Ukes, but bring your low G if you have one. You will take away several scale patterns to learn in your own time . You will also learn the melody of Happy Birthday to delight children and grandchildren at the next party. A bunch of teaching aids, the CSharpener will be provided for the workshop to help you learn without tab or notation if that is your wish. Workshop time 40 minutes

End of workshops for Saturday 14<sup>th</sup> May

continue for Sunday's workshops.....

**CENTRAL COAST UKULELE FESTIVAL WORKSHOPS**  
**SUNDAY 15th May**

<b>Workshop 10</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Hula</b>	<b>Adele Dye</b>	<b>8.30am-9.15am</b>	<b>Sailing Club</b>	<b>\$15</b>

**Description: Aloha Hula with Adele Dye**

Hula Workshop.

Along with ukulele, Hula is the heartbeat of Hawaii. It's the art of telling a story by movement with hands, face, feet and body. You'll learn a little history, a few easy moves and a simple hula to a well-known song.

You'll need to wear comfortable clothes, no shoes...grass skirts and coconuts optional!



Come and join in for a little FUN hula time in a relaxed setting. Workshop time 40 minutes

<b>Workshop 11</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Harmonica</b>	<b>Glenn Ewing</b>	<b>9.30am-10.15am</b>	<b>Sailing Club</b>	<b>\$20</b>

**Description: Harmonica with Glenn Ewing**

Please bring your own 'C' Harmonica

For those wishing to learn the Harmonica and accompany your friends on a blues harp or ever wanted to play the harmonica Glenn is man for the job.

Today we have the pleasure of Glenn teaching you the blues on a C harp and you will be able to play by the end of this session.

Workshop time 40 minutes

<b>Workshop 12</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Rolling Stone</b>	<b>George Adams</b>	<b>10.30am-11.15am</b>	<b>Sailing Club</b>	<b>\$15</b>

**Description: Like A rolling Stone with George Adams**

This workshop is designed to undertake a full analysis of Dylan's "Like a Rolling Stone" which has been voted the "Best Song of All Time"

Workshop participants will learn to play the song and also examine why it has become so well regarded. Song construction, contrasts, and Dylan's magic will all be covered.

Participants will come away with a better understanding of song writing techniques, and an appreciation of why this song is regarded as the "Best Ever" - if indeed it is."

Workshop time 40 minutes

<b>Workshop 13</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Improve</b>	<b>Dave Parker</b>	<b>11.30am-12.15pm</b>	<b>Sailing Club</b>	<b>\$15</b>

**Description: - Improving Your Open Mic Skills with Dave Parker**

Improve your open mic skills on stage and when singing how to get a better vocal sound.

\*The distance, \*proximity, \*projection, chin in chin out.

\*Rules of sound, \*Before walking on stage, \*Setting up, \*your pick-ups, \*lighting.

Microphone Technique, Understanding the sound guy, \*Buying your own PA

<b>Workshop 14</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Blues</b>	<b>Ross Ward</b>	<b>12.30pm-1.15pm</b>	<b>Sailing Club</b>	<b>\$20</b>
<b>Description:</b> <u>Discovering the Blues</u>		<b>with Ross Ward</b>		

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Workshop time 40 minutes

<b>Workshop 15</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Singing 2</b>	<b>Ian Fisher</b>	<b>1.30pm-2.15pm</b>	<b>Sailing Club</b>	<b>\$20</b>
<b>Description:</b> <u>Singing FUNdamentals</u>		<b>with Ian Fisher</b> Dip Op, Grad Dip music		

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### **Workshop 2. Getting it all together.....(vocally)**

Learn the basics of how to combine breathing, singing, harmonies, ukulele playing & microphone technique. And anything else that comes our way as we explore our voices. A beautiful way to start the day!

Workshop time 40 minutes

<b>Workshop 16</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Ragtime</b>	<b>Paul Jonson</b>	<b>2.30pm – 3.15pm</b>	<b>Sailing Club</b>	<b>\$20</b>
<b>Description:</b> <u>Pizzazz, Ragtime and the Blues</u>		<b>with Paul Jonson</b>		

Add Colour & Texture, and Play with Pizzazz: by adding fun, easy elements from Blues, Boogie & Ragtime styles.

Break away from pushing every song into normality and learn new techniques using the fun elements of Blues, Boogie & Ragtime. Learn to try simple licks and riffs that will colour your playing style and add texture to the songs we love. Players will be walked through simple techniques on well laid out worksheets, that you'll later refer to as a reminder of what you can do to enhance your playing style and put pizzazz in your performance. You'll only need to be reasonably confident with basic chords to learn alternate strumming techniques and finger-picking patterns using simple rhythms and easy chord patterns.

Workshop time 40 minutes

<b>Workshop 17</b>	<b>Artist</b>	<b>Time</b>	<b>Room</b>	<b>Cost</b>
<b>Looping</b>	<b>Miss Elm</b>	<b>3.30pm-4.15pm</b>	<b>Sailing Club</b>	<b>\$20</b>

### **Description:**

*Ukulele Pop Princess Miss Elm and founder of The Ukulele Rockers runs a live looping workshop.*

### **Learn how to become your own back-up band with the power of the loop pedal**

Miss Elm (aka Erin) will run the participants through the beginning steps of creating their own multi-layered uke jam with fun engaging games and a live demonstration. Intermediate level of ukulele knowledge required. Participants are invited to bring paper, pen and ukuleles as they will be encouraged to create their own compositions. Ukulele groups welcome as there will be collaboration exercises.\